

Twee

Ewout van Roon

♩ = 128

Am⁷ Am¹¹ Am⁷ Am⁹ Dm⁹ Dm¹³ Dm⁹ Dm¹¹

Zang

Sop.sax

Piano

Bas

5 Bm^{7(b5)} E⁷

9 Am⁷ Am¹¹ Am⁷ Am⁹ Dm⁹ Dm¹³ Dm⁹ Dm¹¹

13 Bm7(b5)

E7

Musical score for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line. The key signature has two flats (B minor).

17 Am7

Am11

Am7

Am9

Dm9

Dm13

Dm9

Dm11

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line. The key signature has two flats (B minor).

21 Bm7(b5)

E7

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with a simple bass line. The key signature has two flats (B minor).

25 Am⁷ Am¹¹ Am⁷ Am⁹ Dm⁹ Dm¹³ Dm⁹ Dm¹¹

1 All the way dri ving, in my own car
 2 All the day wor king, I go world wide
 3 All the way ho me, I think of you

29 Bm^{7(b5)} E⁷

All the way dri ving, so ve- ry far
 Where will I be stay - ing, It's my sur- prise
 All the way ho' me, I long for you.

33 Am⁷ Am¹¹ Am⁷ Am⁹ Dm⁹ Dm¹³ Dm⁹ Dm¹¹

But the fun of dri ving is be - ing soon with you.
 Where-e - ver I be, you're the real fun for me.
 Out - ward bound, I am trav' - ling to you.

37 Bm7(b5)

E7

But Where Out the fun of I will go, ward bound, dri - ving, is I head - thanks to you. love ding to you for so. you.

41 Am⁹

1,3 solo piano 2 solo gitaar

Dm¹³

1,3 solo bas 2 solo percussie

Dream on the way.

45 Am⁹

1,3 solo piano 2 solo gitaar

Dm¹³

1,3 solo bas 2 solo percussie

Dream all the way

49 Bm7(b5)

E+

I am on the way.

53 Am⁷ Am¹¹ Am⁷ Am⁹ Dm⁹ Dm¹³ Dm⁹ Dm¹¹

How far a-way, you make my day.

57 Bm7(b5)

E⁷

Where-e-ver I be, You're there for me.

61 Am⁷ Am¹¹ Am⁷ Am⁹ Dm⁹ Dm¹³ Dm⁹ Dm¹¹

How far a-way, you make my day.

65 Bm^{7(b5)} E⁷

Where - e-ver I be, you're there for me.

69 Bm^{7(b5)} *rit.* E⁺ Am(add9)

Now you're here and next to me.