


# Twée dubbeltjes

Ewout van Roon

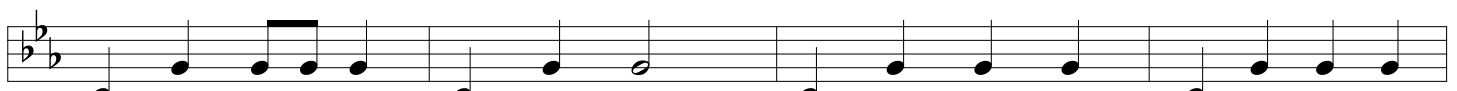
## Instrumentaal intro

Cm(add2) G<sup>11</sup> Cm(add2) G<sup>11</sup> Cm(add2) G<sup>11</sup> Cm(add2) G<sup>11</sup>



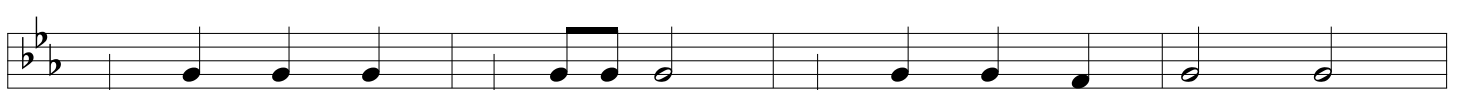
## Zang

Cm(add2) G<sup>11</sup> Cm(add2) G<sup>11</sup> Cm(add2) G<sup>11</sup> Cm(add2) G<sup>11</sup>



5 'K zag twee dub-be-tjes op hun kant. 'T was te mooi om waar te we-zen.

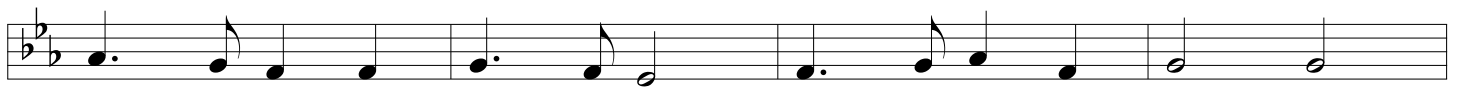
Cm(add2) G<sup>11</sup> Cm(add2) G<sup>11</sup> Cm(add2) G<sup>11</sup> Cm(add2) G<sup>11</sup>



9 'T zil - ver pron - kend rol - den ze door, lon - kend to each - o - ther.

## Instrumentaal intermezzo

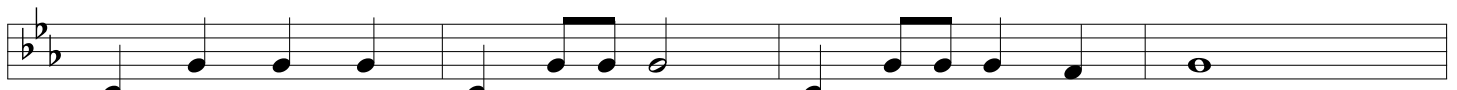
Dm7(b5) B<sup>b</sup>7 Gm Cm B<sup>b</sup>7 G sus4 G



13

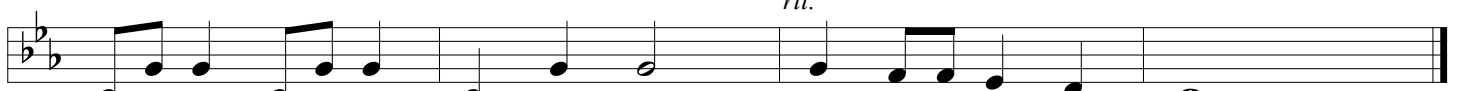
## Zang

Cm(add2) G<sup>11</sup> Cm(add2) G<sup>11</sup> Cm(add2) G<sup>11</sup> Cm(add2) G<sup>11</sup>



17 Vlei - end, vrij - end tol - den ze rond tot het ze te - gen - stond.

Cm(add2) G<sup>11</sup> Cm(add2) G<sup>11</sup> Cm(add2) G<sup>11</sup> Cm(add2)



21 Tin-ke-lend, rin-ke-lend en heel teer, vlei - den ze sa - men neer.