

Tonight

Ewout van Roon

♩ = 140

Chords: Cm Dm7(b5) Cm Dm7(b5) A^b B^b

Zang

Alt-sax

Piano

Bas

5 Cm Dm7(b5) Cm A^b B^b Cm Dm7(b5) Cm A^b B^b

9 Cm Dm7(b5) Cm A^b B^b Cm Dm7(b5) Cm A^b B^b

13 Cm Dm7(b5) Cm A^b B^b Cm Dm7(b5) Cm A^b B^b

I long for my lo - ver. I long for my guy.
 His voice touch-es deep - ly. His moves are so strong.
 I plan a nice din - ner. I'll give him red wine.

17 Cm Dm7(b5) Cm A^b B^b Cm Dm7(b5) Cm A^b B^b

He is nice and gen - tle, so good look - ing too.
 His hands are like fi - re, burn in - si - de me.
 Now it's the right ti - me. Soon he will be mine.

21 Cm Dm7(b5) Cm A^b B^b Cm Dm7(b5) Cm A^b B^b

I want him so bad - ly, but he is too bu - sy.
 Last ti - me I saw him, he on - ly was tal - king.
 I'm go - ing to see him, I'm go - ing to feel him.

25 Cm Dm7(b5) Cm A^b B^b Cm Dm7(b5) Cm A^b B^b

I'm get - ting so ang - ry, be - cause he's not with me.
E - ven I looked lov' - ly, he on - ly was tal - king.
I'm - go - ing to kiss him, I'm go - ing to love him.

The musical score for measures 25-28 consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat major/C minor). The piano accompaniment is in a grand staff (treble and bass clefs). The bass line features a steady eighth-note pattern. The chords are indicated above the staff: Cm, Dm7(b5), Cm, A^b, B^b, Cm, Dm7(b5), Cm, A^b, B^b.

29 Cm Dm7(b5) Cm A^b B^b Cm Dm7(b5) Cm A^b B^b

The musical score for measures 29-32 continues the piano accompaniment from the previous system. It features the same vocal line (which is silent in this system) and piano accompaniment. The bass line continues with its eighth-note pattern. The chords are indicated above the staff: Cm, Dm7(b5), Cm, A^b, B^b, Cm, Dm7(b5), Cm, A^b, B^b.

33 Cm Cm(maj7) Cm7 Cm6 G+ Cm Cm(maj7) Cm7 Cm6 G+b9

To - night I'll se - duce him. To - night I'll suc - ceed.

The musical score for measures 33-36 features a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats. The piano accompaniment is in a grand staff. The bass line continues with its eighth-note pattern. The chords are indicated above the staff: Cm, Cm(maj7), Cm7, Cm6, G+, Cm, Cm(maj7), Cm7, Cm6, G+b9.

37 Cm Cm(maj7) Cm7 Cm6 G+ Fm9 F#9b5 G11 Gb13 G11

Musical score for measures 37-40. The score is in C minor (three flats) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: "To - night it will hap - pen. To - night, to - night." The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. The bass line has a sharp sign (#) under the second measure of the second system.

41 Cm Cm(maj7) Cm7 Cm6 G+ Cm Cm(maj7) Cm7 Cm6 G+b9

Musical score for measures 41-44. The score is in C minor (three flats) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: "To - night I se - duce him. To - night I suc - ceed." The piano accompaniment is mostly silent, indicated by horizontal lines on the staves.

45 Cm Cm(maj7) Cm7 Cm6 G+ Fm9 F#9b5 G11

Musical score for measures 45-48. The score is in C minor (three flats) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The lyrics are: "To - night it will hap - pen. To - night, to - night." The piano accompaniment is mostly silent, indicated by horizontal lines on the staves.

49 Cm Cm(maj7) Cm7 Cm6 G+ Cm Cm(maj7) Cm7 Cm6 G+b9

Musical score for measures 49-52. The system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a guitar line. The lyrics are: "To - night I'll se- duce him To - night I'll suc- ceed." The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The guitar line consists of a series of chords.

53 Cm Cm(maj7) Cm7 Cm G+ 1 Fm9 F#9b5 G11

Musical score for measures 53-56. The system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a guitar line. The lyrics are: "To - night it will hap - pen. To - night, to-night." The piano accompaniment continues with the same rhythmic pattern. The guitar line includes a first ending marked with a '1' and a repeat sign.

57 2 Gb13 G11 Cm7

Musical score for measures 57-58. The system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and a guitar line. The lyrics are: "To - night, to - night." The piano accompaniment has rests in the vocal line. The guitar line consists of a few chords.