

# SOLID GROUND

EWOUT VAN ROON  
TEKSTBEWERKING, TENOR ARR. GERRIT HIDDINK  
HORN ARR. THEO FIKS

♩ = 80

The musical score is arranged in a standard orchestral layout. It begins with a Tenor vocal line in bass clef, 4/4 time, with lyrics: "IK BEN JOUW BA - SIS. GEEF JOU JE WEG. IK TIL JE". Below the Tenor are two vocal staves (VOCALS 1 and 2) in treble clef. The piano accompaniment consists of a right-hand melody in treble clef and a left-hand bass line in bass clef, with chords Em and A indicated above the right hand. The piano part is followed by staves for TRUMPET IN B♭: 1, TRUMPET IN B♭: 2, TROMBONE, TENOR SAX., and BARITONE SAX., all in treble clef. Below these are staves for BASS GUITAR (bass clef), CYMBALS, SNARE DRUM, DRUM SET, and BASS DRUM (all percussion clefs).

SOLID GROUND

♩ = 120

OP. \_\_\_\_\_ DRAAG JOU STEEDS NAAR DE TOP. \_\_\_\_\_

**A** **Cmaj7** **Bm7** **Em7** **A6** **Em7** **A6** **Em7** **A6** **Cmaj7** **A6/B**

**f** **f** **f** **f**

**Em7** **A6** **Em7** **A6** **Em7** **A6** **Cmaj7** **A6/B**

SOLID GROUND

T. 15 IK GEEF JOU NIEU - WE KAN - SEN. MAAK - VLOE - REN OM TE DAN - SEN MIJN HO - RI - ZON LONKT JOU  
IK KRIE - BEL TUS - SSEN TE - NEN. IK STREEL - JE MOOI - E BE - NEN. EN KIE - TEL DAN JE KUIT.

Vox. 1

Vox. 2

15 Em7 A6 Em7 A6 Em7 A6 Em7 A6 Em7 A6 Em7 A6

B♭ TPT. 1 15 mf

B♭ TPT. 2 15 mf

TBN. 15 mf

T. SX. 15 mf

B. SX. 15 mf

BASS 15 Em7 A6 Em7 A6 Em7 A6 Em7 A6 Em7 A6 Em7 A6

CYM. 15

S.DR. 15

D. S. 15

B. DR. 15

SOLID GROUND

4

The musical score is arranged in a standard orchestral layout. At the top, the title "SOLID GROUND" is centered. The first staff is for the Tenor (T), with lyrics in Dutch: "SCHEIDT MIJ VAN HE - MELS - BLAUN. IK LAAT JE VRIJ - UIT GAAN, JIJ LAAT JE SPO - REN STAAN. IK VOEL JE ZACH - TE HUD. GEEF JOU EEN GE - LE TINT. WEG WAAI IK MET DE WIND,". Below the vocal lines are two empty staves for "Vox. 1" and "Vox. 2". The piano accompaniment follows, with chords Em7, A6, Cmaj7, and A6/B indicated above the notes. The band section includes parts for Bb Trumpet 1 and 2, Trombone (Tbn.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass, Cymbal (Cym.), Snare Drum (S.Dr.), Double Bass (D.S.), and Bass Drum (B. Dr.). Dynamics like *f* and *mf* are marked throughout the score.

SOLID GROUND

27

T. AL - TIJD VLAk BIJ JOU. | AM YOUR SO - LID GROUND. So - LID GROUND. So - LID

Vox. 1. KRUIP WEER DICHT BIJ JOU. | AM YOUR SO - LID GROUND. So - LID GROUND. So - LID

Vox. 2. So - LID GROUND. So - LID

Em7 A6 Em7 A6 Em7 A6 Cmaj7 A6/B So Em7 Bm7 Cmaj7 Bm7 Am7 Bm7

Bb Tpt. 1

Bb Tpt. 2

Tbn.

T. SX.

B. SX.

BASS

CYM.

S.DR.

D. S.

B. DR.

*mf*

*mf*

*mf*

SOLID GROUND

6

Score for **SOLID GROUND**, page 6. The score includes parts for Tenor (T), Vocals 1 (Vox. 1), Vocals 2 (Vox. 2), Piano (P), Trumpets 1 & 2 (B♭ Tpt. 1, B♭ Tpt. 2), Trombone (Tbn.), Saxophones (T. Sax., B. Sax.), Bass, Cymbal (Cym.), Snare Drum (S. Dr.), Double Bass (D. S.), and Bass Drum (B. Dr.).

**Vocal Lyrics:**  
T: GROUND. So - LID GROUND. So - LID GROUND.  
Vox. 1: GROUND. So - LID GROUND. So - LID GROUND.  
Vox. 2: GROUND. So - LID GROUND. So - LID GROUND. DANCE WITH ME. DAN - CE.  
Piano: GROUND. So - LID GROUND. So - LID GROUND. DANCE WITH ME. DAN - CE.

**Chord Progression:**  
C maj 7/E, E m 7, B m 7, C maj 7, B m 7, A m 7, B m 7, C maj 7/E

**Instrumentation:**  
Piano: Accompanying the vocalists with chords and a melodic line.  
Trumpets: Playing a rhythmic pattern of eighth notes.  
Trombone: Playing a rhythmic pattern of eighth notes.  
Saxophones: Playing a rhythmic pattern of eighth notes.  
Bass: Playing a rhythmic pattern of eighth notes.  
Cymbal: Playing a rhythmic pattern of eighth notes.  
Snare Drum: Playing a rhythmic pattern of eighth notes.  
Double Bass: Playing a rhythmic pattern of eighth notes.  
Bass Drum: Playing a rhythmic pattern of eighth notes.

SOLID GROUND

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts for Tenor 1 (T) and two vocalists (Vox. 1 and Vox. 2) are shown. The lyrics are: "DANCE WITH ME. DAN - CE. DANCE WITH ME! DANCE WITH ME! DANCE! DANCE WITH ME. DAN - CE." The piano accompaniment (P) is in the middle section, with chords Em, A, Em, and A indicated below the staff. The instrumental section includes Bb Trumpet 1 and 2, Trombone (Tbn.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bass, Cymbal (Cym.), Snare Drum (S. Dr.), Double Bass (D. S.), and Bass Drum (B. Dr.). The score is in the key of D major and 4/4 time. The vocal parts and piano accompaniment are marked with a 42 rehearsal mark. The instrumental parts are marked with a 42 rehearsal mark. The bass part is marked with a 42 rehearsal mark. The drum parts are marked with a 42 rehearsal mark.

SOLID GROUND

51

T. *51* GRON - DIG ON - ZE BAND, VEL - DEN

Vox. 1 DANCE WITH ME. DAN - CE. DANCE WITH ME! DANCE WITH ME! DANCE!

Vox. 2 DANCE WITH ME. DAN - CE. DANCE WITH ME! DANCE WITH ME! DANCE!

Em A Cmaj7 Em Em7 A6 Em7 A6 Em7 A6

B $\flat$  Tpt. 1 *51*

B $\flat$  Tpt. 2 *51*

Tbn. *51*

T. Sx. *51*

B. Sx. *51*

BASS *51* Em A Cmaj7 Em Em7 A6 Em7 A6 Em7 A6

Cym. *51*

S.Dr. *51*

D. S. *51*

B. Dr. *51*



SOLID GROUND

T

58 BOS EN STRAND. 'LICHT VAN ZON OF STER, GEEFT ONS EEN ME - REIDS VEN - STER. DAN SEND GAAN WE DOOR.

Vox. 1

Vox. 2

Em7 A6 Em7 A6 Em7 A6 Em7 A6 Cmaj7 A6/B Em7 A6 Em7 A6

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

T. Sx.

B. Sx.

Em7 A6 Em7 A6 Em7 A6 Em7 A6 Cmaj7 A6/B mf Em7 A6 Em7 A6

BASS

Cym.

S. DR.

D. S.

B. DR.

SOLID GROUND

T. *65* VOR - MEN EEN GOU - DEN SPOOR. VER - AF EN OOK DICHT - BIJ. I AM YOUR SO - LID GROUND. SO - LID

Vox. 1 *65* So - lid

Vox. 2 *65* So - lid

*65* Em7 A6 Em7 A6 Em7 A6 Em7 A6 Em7 A6 Cmaj7 A6/B Em7 Bm7

B♭ Tpt. 1 *65*

B♭ Tpt. 2 *65*

Tbn. *65*

T. Sax. *65*

B. Sax. *65*

Bass *65* Em7 A6 Em7 A6 Em7 A6 Em7 A6 Em7 A6 Cmaj7 A6/B Em7 Bm7

Cym. *65*

S. Dr. *65*

D. S. *65*

B. Dr. *65*

SOLID GROUND

♩ = 80

72

T. *GROUND. SO - LID GROUND. SO - LID GROUND. SO - LID GROUND.*

Vox. 1 *GROUND. SO - LID GROUND. SO - LID GROUND. SO - LID GROUND.*

Vox. 2 *GROUND. SO - LID GROUND. SO - LID GROUND. SO - LID GROUND.*

*Cmaj7 Bm7 Am7 Bm7 Cmaj7/E Em7 Bm7 Cmaj7 Bm7 Am7 Bm7 Cmaj7/E*

B♭ Trp. 1

B♭ Trp. 2

Tbn. *mp*

T. Sx. *mp*

B. Sx. *mp*

*Cmaj7 Bm7 Am7 Bm7 Cmaj7/E Em7 Bm7 Cmaj7 Bm7 Am7 Bm7 Cmaj7/E*

BASS

Cym.

S. DR.

D. S.

B. DR.

SOLID GROUND

The musical score is arranged in a standard orchestral layout. At the top, the vocal line for Tenor (T) is written in bass clef with lyrics: "WIJ WAAI - EN IN DE WIND. WORD - DEN BE MIND. VRIJ DAN - SEND LANGS DE ZEE. AL TIJD MET EL - KAAR MEE." The lyrics are aligned with the notes. Below the vocal line are two vocal staves (Vox. 1 and Vox. 2) in treble clef, which are currently empty. The piano accompaniment consists of a grand staff (treble and bass clefs) with a piano dynamic marking of *pp*. Below the piano are the brass sections: two B-flat Trumpets (Bb Tpt. 1 and 2) in treble clef, a Trombone (Tbn.) in bass clef, a Trumpet in Staff (T. Sx.) in treble clef, and a Bass in Staff (B. Sx.) in bass clef. The woodwind and percussion sections at the bottom include Cym. (Cymbals), S. Dr. (Snare Drum), D. S. (Tom-toms), and B. Dr. (Bass Drum), all in their respective staves and currently showing rests.