

♩ = 108

Schoenenparade

Bas Swingend

Ewout van Roon

5

9

13

17

21

25

29

33

37

41

45

49

1.

2.

Detailed description: This is a musical score for a bass instrument, likely a double bass, in a swing style. The piece is titled 'Schoenenparade' by Ewout van Roon. The tempo is marked as 108 beats per minute. The music is in a 3/4 time signature and begins with a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff starts at measure 5 and includes two triplet markings. The second staff starts at measure 9 and also includes two triplet markings. The third staff starts at measure 13 and includes two triplet markings. The fourth staff starts at measure 17 and includes two triplet markings, with a B-flat accidental appearing in the second measure. The fifth staff starts at measure 21 and includes a triplet marking, with a B-flat and a B-sharp accidental appearing in the second and third measures respectively. The sixth staff starts at measure 25 and includes two triplet markings. The seventh staff starts at measure 29 and includes a triplet marking. The eighth staff starts at measure 33 and includes a B-sharp accidental in the second measure. The ninth staff starts at measure 37 and includes a B-sharp accidental in the second measure. The tenth staff starts at measure 41 and includes a first ending bracket with a B-sharp accidental in the second measure. The eleventh staff starts at measure 45 and includes a second ending bracket with a B-sharp accidental in the second measure. The twelfth staff starts at measure 49 and includes a B-sharp accidental in the second measure. The score concludes with a final double bar line and a whole note rest in the twelfth measure.