

Oud mooi

Ewout van Roon

♩ = 120

mf *Em*⁷ *Bm*⁷ *Am*⁷ *Bm*⁷ *Em*⁷ *Bm*⁷ *Am*⁷ *Bm*⁷

Alt *mf* Doe dai doe dai doe dai doe dai doe dai doe dai doe dai doe

Tenor Doe dai doe dai doe dai doe dai doe dai doe dai doe

Tenorsax

Piano

Bas *mf*

5 *Em*⁷ *Bm*⁷ *Am*⁷ *Bm*⁷ *Em*⁷ *Bm*⁷ *Am*⁷ *Bm*⁷

Doe dai doe dai doe dai doe dai doe dai doe dai doe

Doe dai doe dai doe dai doe dai doe dai doe dai doe

mp

9 *Em⁷ Bm⁷ Am⁷ Bm⁷ Em⁷ Bm⁷ Am⁷ Bm⁷*

f

mf

mf

mf

13 *f Em⁷ Bm⁷ Am⁷ Bm⁷ Em⁷ Bm⁷ Am⁷ Bm⁷*

1. Schit-te-rend stra - len je o - gen; je rim-pels ma - ken een lach.

2. Fon - ke-lend glanst zil-ver- grijs; om- arm je me warm en wijs. *f*

1. Je

2. Je

f

mf

mf

mf

17 *Em⁷ Bm⁷ Am⁷ Bm⁷ Em⁷ Bm⁷ Am⁷ Bm⁷*

han-den be-wa - ren het spre-ken is hel - der en le - ven, dat Je zorg - zaam voor me was. schoon - heid geeft me kracht. *pp*

21 *Em⁷ Bm⁷ Am⁷ Bm⁷ Em⁷ Bm⁷ Am⁷ Bm⁷*

Sterk en strak ver - wis - seld, voor waar nu mil-de vor-men zijn. Nooit eer-der was je zo o - pen, je lief-de me zo na-bij. *pp*

25 *Em⁷ Bm⁷ Am⁷ Bm⁷ Em⁷ Bm⁷ Am⁷Bm*

Ta - ni - ge huid door de tijd, vol kleur en ge - voe - lig - heid.
 Je schoon - heid van al - le da - gen, zo graag ge - zien door mij.

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 Je schoon - heid van al - le da - gen, zo graag ge - zien door mij.

29 *f Em⁷ Bm¹³ Cmaj⁷ D⁷/C Bdim*

f Jij was zo mooi, maar nu ben je le - lijk, al - thans dat
 Jij was zo mooi, maar nu ben je le - lijk, al - thans dat

pp

mf

mf

mf

34 *Am*¹³ *G*⁷/*B* *C**sus*² *Am*/*C* *D*⁷ *D*⁷/*C*

Musical score for measures 34-38. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "zeg - gen ze. Maar ik vind je zo - veel". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The chords are: *Am*¹³, *G*⁷/*B*, *C**sus*², *Am*/*C*, *D*⁷, and *D*⁷/*C*.

39 *G*/*B* *G**m*/*B*^b *G**dim*/*B*^b *A*⁷ $\text{♩} = \text{♩}$ ¹ *B*^b*maj*⁷ ² *B**maj*⁷

Musical score for measures 39-43. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "mooi - er, ech - ter dan ooit te - voor. voor.". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The chords are: *G*/*B*, *G**m*/*B*^b, *G**dim*/*B*^b, *A*⁷, ¹ *B*^b*maj*⁷, and ² *B**maj*⁷. The time signature changes from 4/4 to 6/8 at the end of measure 43. A dynamic marking of *f* (forte) is present in measure 43.

44

*Em⁷**Bm⁷(add4)**Cmaj⁷**D⁷/C**Bdim*

Musical score for measures 44-48. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and moving lines. The measures are: 44 (*Em⁷*), 45 (*Bm⁷(add4)*), 46 (*Cmaj⁷*), 47 (*D⁷/C*), and 48 (*Bdim*).

49

*Am¹³**G⁷/B**Csus²**Am/C**D⁷**D⁷/C*

Musical score for measures 49-53. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The vocal line has a melodic contour that rises and then falls. The piano accompaniment provides harmonic support with chords and moving lines. The measures are: 49 (*Am¹³*), 50 (*G⁷/B*), 51 (*Csus²*), 52 (*Am/C*), and 53 (*D⁷*, *D⁷/C*).

54 *G/B* *Gm/B \flat* *Gdim/B \flat* *A 7* *B \flat maj 7* $\text{♩} = \text{♩}$

58 *mf* *Em 7* *Bm 7* *Am 7* *Bm 7* *Em 7* *Bm 7* *Am 7* *Bm 7*

mf Doe dai doe dai doe dai doe dai doe dai doe dai doe dai doe

Doe dai doe dai doe dai doe dai doe dai doe dai doe

mf

62

Em7

Bm7

Am7

Bm7

Em7

Bm7

Am7

Bm7

Doe dai doe dai doe dai doe dai doe dai doe dai doe dai doe

mp Doe dai doe dai doe dai doe dai doe dai doe dai doe dai doe

66

Em7

Bm7

Am7

Bm7

Em7

Bm7

Am7

Bm7

f

f

70 *f* *Em*⁷ *Bm*⁷ *Am*⁷ *Bm*⁷ *Em*⁷ *Bm*⁷ *Am*⁷ *Bm*⁷

f Doe da doe da doe doe da doe doe da doe Doe da doe da doe doe da doe doe da doe

Doe da doe da doe doe da doe doe da doe Doe da doe da doe doe da doe doe da doe

74 *Em*⁷ *Bm*⁷ *Am*⁷ *Bm*⁷ *Am*⁷ *Bm*⁷ *Em*⁷

Doe da doe da doe doe da doe doe da doe Oud mooi! ———

Doe da doe da doe doe da doe doe da doe Oud mooi! ———

mf